

Jane May Jones

Biography

Born in England, I attended courses in Art and Art History, and during an eight year stay in France, I was greatly influenced by the works of both the Impressionists and the Masters. My early work reflects my love of the impressionist era. While pursuing a career in the corporate world, I did a little drawing and painting in my spare time. I now live in the hills of beautiful southern Vermont and enjoy painting, traveling, photography, gardening and spending time with my husband, our families and dogs.

More recently I have taken to painting for myself and following the ebb and flow of my body and of life itself. I have tried many new watercolor techniques and have attempted to paint looser images as opposed to the architectural style painting I have been known for.

I have incorporated maps, sheet music and tissue paper to enhance the watercolor backgrounds, making the collage part of the subject matter and composition. I am having an enormous amount of fun with all of this.

Most of my painting is done on Arches or Canson 140 lb or 300 lb cold pressed watercolor paper using Winsor & Newton watercolor. Acrylics are also featured alongside the watercolor.

Recently I have been experimenting with new techniques and styles and am having a blast.

Also I run Watercolor Gatherings (workshops) at my studio and gallery in Readsboro, Vermont as well as other locations in Southern Vermont. I can also come to your home or facility to offer your friends and clients this magical experience.

It is my passion to teach others to be artists, but mostly to teach them how to see!

Jane May Jones, Artist Statement

Welcome to my Artist Statement and why I am an inspired watercolor artist. My artist statement gives you some insights in how my paintings are born and why I am an inspired artist.

The beginnings of my paintings mostly come from my originally composed photography. In my daily travels as well as when I travel farther from my home in Vermont, my cameras (now my Iphone) are often by my side. The scenes I capture not only show the natural beauty of the composition. Often they have a feeling of peace and serenity. I then take that scene and feeling and transpose it in to my watercolor painting.

The combination of architectural and natural elements delight my senses and of those studying my work. These elements are brought to the forefront with the combination of muted grays and browns of the older houses. I liven these old buildings up with a punch of color in a flower box or rambling rose. These combinations delight me. I have witnessed my paintings producing unexpected feelings provoked by memories of the viewer.

Gardening has been a passion of mine most of my adult life and has been part of my life since I was a small girl in England. Another joy of mine is to decorate our home, in fact I have used these skills professionally. These two talents are married together in my paintings. They are the reason for most of the subject matter in my watercolor paintings.

As my artistic skills move forward and in different directions, it is exciting to see the changes and the fun ways I can incorporate watercolor with other techniques. I even find inspiration just driving from our house to go grocery shopping. There are pink skies, beautiful reflections, snow covered trees and more. Being an artist is learning how to see again.

In the past my work focuses on interesting doorways and other architectural elements of homes and business. I also love the scenic beauty of Vermont and other areas of New England. Nearly all of the paintings also include some kind of flora and even some fauna. As I progress in my career, I start to have visions of new creations using many of the techniques I have described here. From Moonscape collages to musical trees and flowers! New techniques

Recently I have been playing with two new techniques which have been very exciting to me. One is painting with a looser style and creating a finished work with a limited palette. Secondly, I have been dabbling with watercolor collage, 24K gold acrylic and other fun acrylic paints which I am having so much fun doing. You can checkout these at www.JaneMayJones.com.

Workshops

In the past twenty plus years or so I found teaching and it has become my passion to teach others watercolors and to show them that everyone has an artist inside them crying to get out. I teach my students to see, to really see what they are painting. I run watercolor workshops on a regular basis with many returning artists.

This is my artist statement which helps others understand how I gain inspiration and my creative process.



Recent Watercolor Collages



Recent Watercolors



Workshops Participants and their creations

