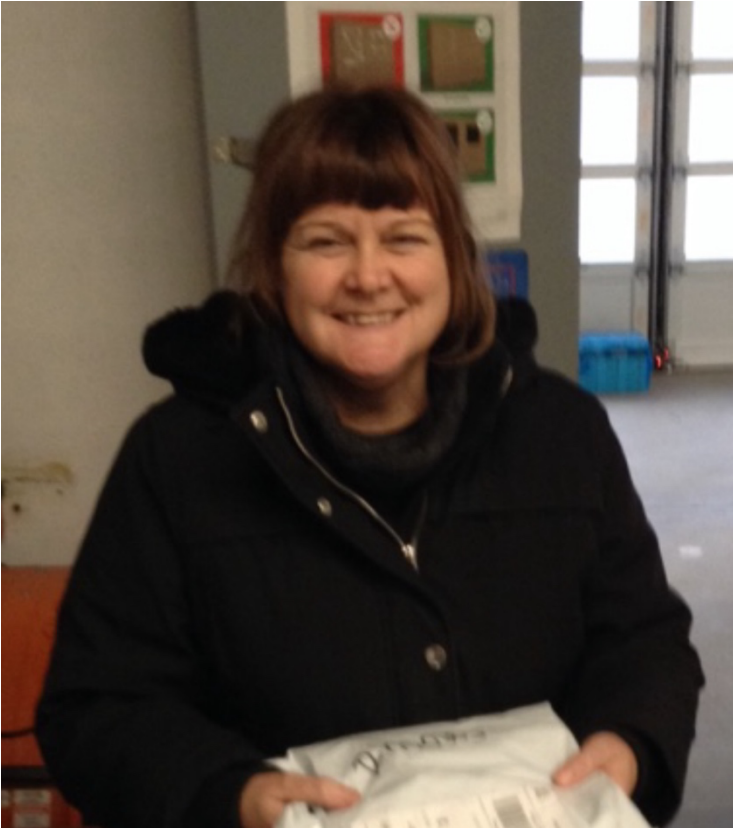


CORINNE RHODES



About the Instructor:

Corinne Rhodes has been teaching printmaking for over twenty-five years. Corinne has run Cherry Press printmaking workshop (formerly in Rutland, Massachusetts) since 2014.

Cherry Press Printmaking will be re-opening later this spring, at *ArtHouse*, on 12 South Main Street in downtown Wilmington, Vermont. Stay tuned!

Corinne specializes in the research, development and use of non-toxic printmaking techniques and materials.

Corinne has taught screenprinting, woodcut and other print media at Bennington College, in Bennington, Vermont, since 2018.

Corinne has also taught at Rhode Island School of Design, Brandeis University and numerous art centers, studio schools and printmaking workshops, including Robert Blackburn's Printmaking Workshop in New York City. Corinne's local business clients include: Prospect Mountain Association, Clark Art Institute and the Shelburne Museum.

Corinne is a recipient of grants from ArtsWorcester's *Material Needs*, Bennington College, Brigit Skiold Memorial Trust, the British Arts Council, Dublin City Council, the Lower East Side Printshop's *Key Holder Residency Program* and Wilmington Works' *Make it on Main Street* Business Funding Award.

Corinne published *Cherry Press: Century Plate Lithography Part 1* in July 2019 and served as a juror for Massachusetts Cultural Council's Drawing & Printmaking Fellowship Panel in the fall of 2019.

Contact: corinne@cherrypress.org

Website: cherrypress.org

Social Media: @cherrypressprintworkshop on Instagram
Cherry Press Printmaking on Facebook